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THE SPECTATOR

VOLUME V, NUMBER 8 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK OCTOBER 18, 1974

Student Plans Charity Dance To Aid Mexican Orphanage

By DENISE BEDELL

Lisa Blank '75 has managed to pull together diverse factions of the Hamilton-Kirkland community in an effort to raise money for La Gran Familia, an orphanage in Zamora, Mexico.

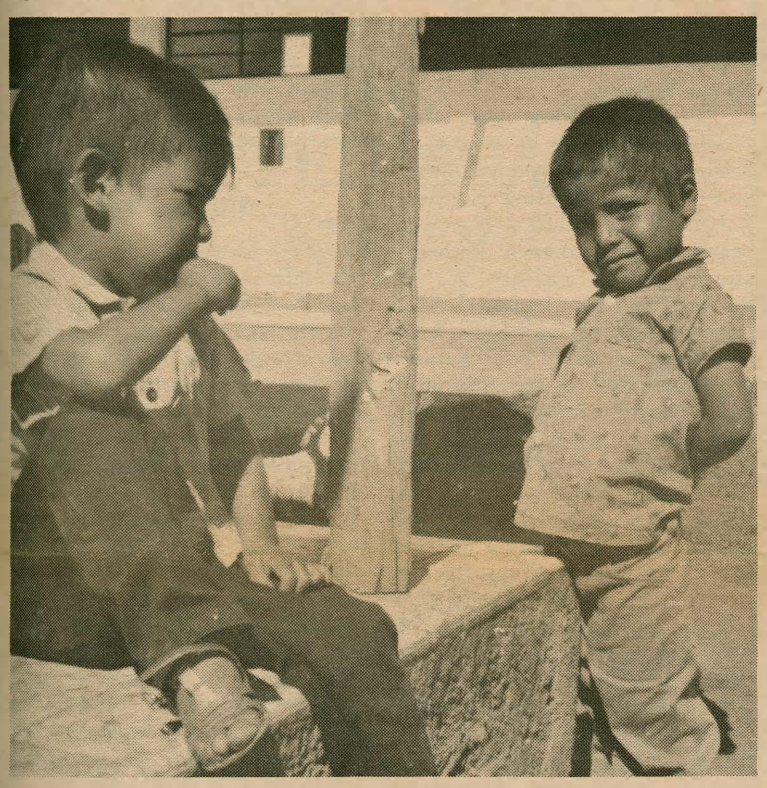
Blank decided to raise the money by holding a dance, scheduled for Sat., Nov. 2, from 9:00 p.m.-2:00 a.m. in Bundy Dining Hall.

Blank, who spent five days at the orphanage last December said, "The impression was so remarkable that I felt the orphanage deserved my time and effort and others' time and effort to give what we can."

People Outside

She and three others, Rhonda Bugg '76, Raquel Ramos '77, and Molly Lazarus '78 have been working to muster the financial support necessary for the project's success.

"It's about time people got together and worked together to help someone out," said Blank. "In the Hamilton-Kirkland environment people forget that there are other people outside—what they have to do is remember."



La Gran Familia, an orphanage in Zamora, Mexico

William Rosenfeld, chairman of the Arts Division and supporter of Blank's drive, said that there are so many stark realities in this world, like hunger and poverty, that are "burning issues." When Blank spoke to him he said he was "refreshed" because the students were responding to and dealing with an issue outside of themselves, which is what education is about.

Wide Support

Interfaith, the Black and Puerto Rican Union (BPRU), the Student Activities Committee (SAC) and the Student Life Committee donated a total of $275 to be sent to the orphanage along with the funds raised by the dance.

Blank hopes her $1000 goal will be met.

Frats Pitch In

Almost all of the fraternities have each donated a keg of beer for the dance; Hamilton Dean of Students Gordon Bingham and Kirkland Dean of Student Affairs Jane Poller have each contributed three kegs of beer.

The Arts Division is covering the cost of seventy-five silk screen posters to publicize the dance.

These donations guarantee beer, music and publicity for the dance. More importantly, they show the involvement of varied segments of the school community in the fund raising drive, according to Blank.

Blank said that she and her associates have tried to generate enthusiasm and awareness within the community that the cause they are sponsoring is a needy and worthwhile one.

Motivations

The leaders of the project were each originally motivated by different interests. Raquel Ramos '77 said, "Whether or not the orphanage is in the United States, the kids need help. To see everyone here getting together for a cause, establishing communication and rapport amongst each other is a source of satisfaction to me."

Rhonda Bugg '76 was influenced more by the cause. "I wasn't thinking about people here getting together—that was just an afterthought. It helps me to work on it knowing that it's a Third World family." In speaking about the coordinated efforts within the

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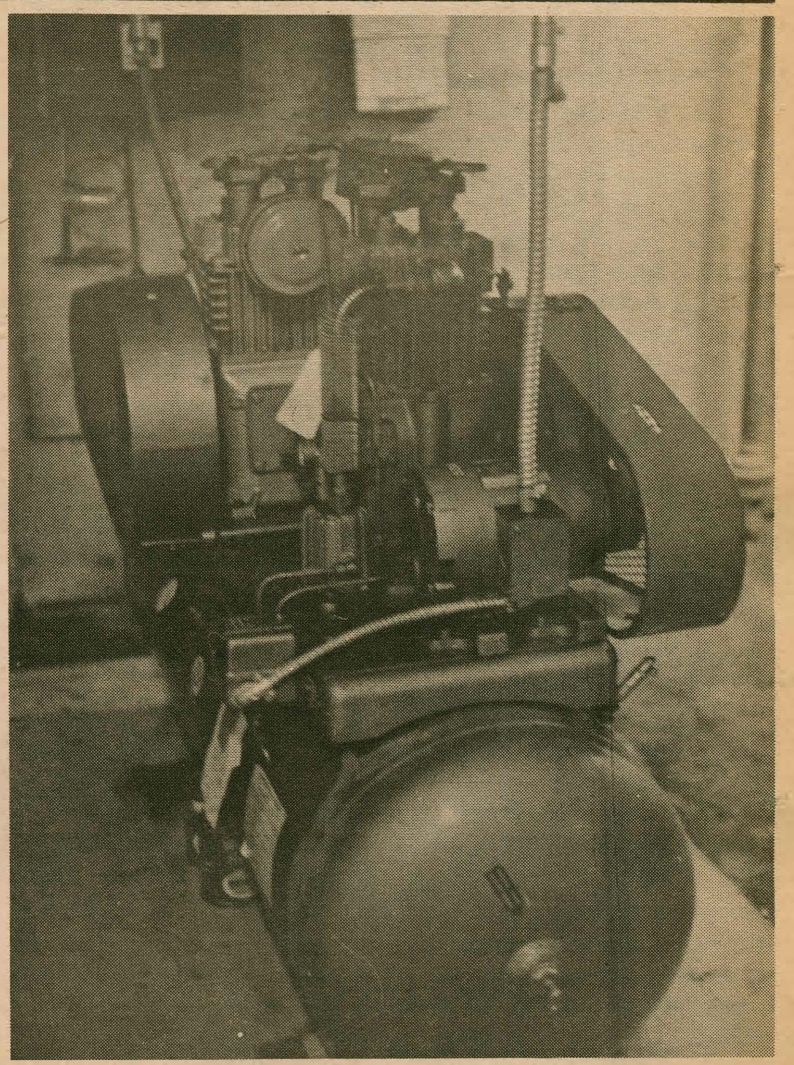

Energy Crunch Causes College Fuel Price Rise

By BOB RZASA

Fuel prices at Hamilton and Kirkland are expected to rise again this year, according to Hamilton Provost Eugene Lewis and Physical Plant Director Gerard Leuiken.

Lewis said that although the college is now using less fuel, it is still paying more. The price of both No.2 fuel oil, Hamilton's primary fuel, and electricity, Kirkland's primary fuel, has increased by more than 50 per cent between 1973 and 1974.

Kirkland's Director of Institutional Affairs, William Jamison, said he expects a 17 per cent rate increase in electricity.

Also, according to Leuiken, hot water at Kirkland is heated by natural gas, which has been deregulated by the Ford Administration and will rise in price.

Gas at North

Leuiken said a gas line has been installed in North Dormitory for emergency use, and there are plans to provide North with a lighting generator.

According to a survey done by Chuck Byrum of the Physical Plant, the price of No.2 fuel oil rose from 20 cents per gallon in September 1973 to 31.4 cents per gallon in September 1974.

Electricity also rose in price. During 1972-73, Kirkland used 10 million kilowatts and in August, 1973, was paying 3.2 cents per kilowatt-hour. During the 1973-74 school year Kirkland used 10.7 kilowatts and paid five cents per kilowatt- hour.

The price of secondary fuel also went up in the past year. Hamilton used 6.2 million kilowatts in 1972-1973, paying 1.4 cents per kilowatt-hour in September, 1973 and in 1973-74, Hamilton used 8.3 million kilowatts and paid 2.1 cents.

The price of gasoline rose from 19 cents a gallon in September, 1973 to 36.4 cents a gallon in September, 1974 an increase of

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1974 Hamilton Homecoming Breaks Away From Tradition

By GLEN WOLTHER

In a radical break with Hamilton tradition, Homecoming 1974--scheduled for today and tomorrow--will include discussions with faculty and students and demonstrations of the college's new science facilties. In past years, no formal program besides the football game and cocktail parties were ever provided for the returning alumni.

The reason for the change in policy dates back to last year's homecoming weekend. At that time W. J. (Tony) Woodin, director of alumni affairs, believed that the traditional homecoming weekend events were not presenting an accurate picture of Hamilton. He presented his ideas to the Alumni Council and they agreed to the change in the program.

Woodin hopes that this year's schedule of events will give the alumni a chance to learn more about the current operations of both Hamilton and Kirkland colleges. He also hopes to get alumni more involved in homecoming weekend by having some of the alumni "bring to the campus their business acumens" through the discussion panels.

This year's program is not part of an overall change in the image of Hamilton, Rather, says Woodin, "It's an expansion of our ongoing attempts to present Hamilton accurately and favorably to alumni and other friends."

Alumni response has been better than that of past years. Between 200-300 former Hamilton students are expected to return to the hill this year. This figure is still disappointing, however, according to Woodin.

All alumni and students are invited to view the demonstrations and attend and participate in the various discussions.

Kirkland Students Voice Dissatisfaction with Alleged Separatist Tendencies, Leadership Cliques

By KEVIN McGOWAN

A group of Kirkland students held an open meeting Sunday night to air student opinion on the subject of Kirkland's role in coordination, and to discuss what they termed "a separatist movement" in the attitudes of certain members of the Kirkland administration toward Hamilton.

The meeting was organized by Liz Barrow, Anne Gorfein, Susan Malkin, Martha Reiners, and Amy Wolsky, all sophomores. Dean of Student Affairs Jane Poller, Director of Admissions Brigid Cosper, and approximately 25 students attended the meeting.

"Is the emphasis being directed toward coordination or separation?" asked Gorfein in her opening statement.

The discussion was prompted by complaints, rumors, and so-called pressures related to the alleged failure of students working on coordinate activities to "represent the Kirkland viewpoint." Gorfein and Reiners are members of the Student Activities Committee (SAC) and Barrow and Malkin are The Spectator's assistant news editors.

The consensus, however, was that there was not and could not be a single Kirkland view.

Reiners cited an incident last year when the Student Life Committee criticized the SAC for failing to consider "Kirkland tastes," and Barrow said that a college administrator had accused women working for the Spectator of being "Hamilton wives" and not "Kirkland women."

Another rumor that was mentioned was that the formation of a separate newspaper for Kirkland had been suggested. Dean Poller said she did not know about these allegations.

The meeting's organizers said their objective was to find out whether other students had experienced similar pressures and antagonism or had sensed this supposed move toward "separatism." Those attending the discussion seemed to consist of unofficial representatives of a variety of campus organizations, including the Women's Center, the Assembly, The Spectator, WHCL radio, and the SAC. One Hamilton student and a Kirkland faculty member were also present.

The discussion, which lasted nearly two hours, strayed to such issues as "divisiveness" amongst Kirkland students, the Women's Center image, Assembly "cliques," the Adler Conference, and inequities in the funding of joint efforts between Hamilton and Kirkland.

Anne Albright '76 and Dean Poller criticized Hamilton's method of choosing Kirkland's representative to the steering committee for the Adler Conference. Poller said that it "completely negated the Assembly" and "could be

continued on page three

EDITORIAL

SAC Commitment

The recent request for Student Activities Committee (SAC) funding of a charity function, made by Kirkland senior Lisa Blank for the Nov. 2 benefit dance for La Gran Familia, brings to light questions about the committee's mandated fiscal responsibilities.

The SAC is chartered to "act in behalf of the student bodies in providing a varied program of social events for the campus community," according to the organizations' constitution. The SAC's $50 contribution toward the benefit, which equals the committee's donation to the Delta Kappa Epsilon Muscular Dystrophy benefit last year, will probably raise no hackles here. However, the committee had unwarrantedly offered to the sponsors of this year's charity benefit what would have been a more generous arrangement.

Richard Koffs, treasurer of SAC, said that the committee, which had planned to give its own dance Nov. 2, offered to give the charity any profit it realized from its event. Wanting to stage their own function, however, the promoters of the charity benefit did not accept the SAC offer and the SAC later decided to give them its spot on the calendar. Nevertheless, SAC was prepared to offer the profit if would have realized from its dance – an offer that should never have been made.

Profits from any SAC function rightly belong to social tax holders, whose annual $35 contributions underwrite SAC events.

The SAC is supposed to provide social events for the campus community, primarily for those who pay social tax. Notwithstanding the merits of any charity, the SAC would act inappropriately if it depletes its resources through charitable donations. It should, rather, sincerely attempt to increase its revenues wherever possible, especially in light of SAC claims that it does not have the money to woo top name concert acts or to subsidize Coffeehouse entertainment on a weekly basis.

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THE SPECTATOR

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B.P.R.U. Speaks
The Days of Old

Many White liberals on both campuses preach that "you've come a long way baby" philosophy. They talk about how things have changed and about how much progress has been made, in race relationships. Has progress really been made when a White student can call a Black student a "nigger," in full view of Hamilton staff members and students? Has progress been made when two football players in full uniform vent their racist aggressions on a Black Hamilton student and only two others step in to help? Has progress been made when someone gets reprimanded for defending himself?

No! This is not progress. This is not even change. These things have been happening all along. Our past silence has not been a sign of acceptance. The past few incidents on both sides of the Hill have sensitized us to the need for change. Change in administrative policy. Change in faculty attitudes. Change in liberal students' views. Change, people, change!

We have changed enough. In the past, we have accepted your irrational decisions on: how we live, where we sleep, what we eat, who we see, how we speak, and what, where, who, and how we learn. Even now we must accept the decision of a group of some White students, the Judiciary Board, concerning a Black and White issue.

There are those who would like to believe that this is not a racial issue. Any thing that concerns one of us concerns all of us and therefore, our mere existence here becomes a racial issue. Black and Latin students on these campuses constitute three percent of the population. Just because we are the minority doesn't mean we will be silent when asked to, by the majority. We consider it an affront when a Black Hamiltonian is physically attacked by White Hamilton athletes, as college staff passively witnesses the incident. Is passivity the "new" policy of the college on race relationships? If it is, the Black and Latin Class of '78 should be the *last* Black and Latin class, at Hamilton and Kirkland Colleges.

The Black and Puerto Rican Union of
Hamilton and Kirkland Colleges

Letters to the Editor

Response

To the Editor:

I would like to respond to Mr. Donehower's letter of the October 4 issue in which he mentions such vague phrases as "ideal of literature," and "reality of words." As a supplement to the current college magazine, Mr. Donehower's suggestion has merit, however.

Mr. Donehower's argument seems to be that formal perfection, because it is selective, cannot honestly portray life, that sharing experience is the proper intent of literature, and that any words are sufficient because all words "beat with life." He misunderstands the nature of language. There will always be a gulf between experience and expression. The word "sadness" hardly begins to reflect actual tears. One is private and visceral while the other is only a public, intellectual portrait, and the effects are quite different. Writing is an artificial craft, and we must appreciate the inherent imprecision of words. The challenge is to atone the visceral with the intellectual, to be as precise as the language will permit. Otherwise the artist lies.

Language has the potential to unite or corrupt a world of people separated by their very selves, people who literally perceive differently. Words are once-removed from life, but the notion that any words will serve such subtle union betrays a misconception which renders language nothing more than our shapeless screaming in the dark.

Scott Wright '75

Why Not Inflation?

To the Editor:

After reviewing the news events of the past two weeks, it occurs to me that President Ford's new inflation fighting campaign W.I.N. (Whip Inflation Now) has been incorrectly named. Rather, it should be called W.N.I. Washington Not Included. It is inconceivable to me how a body of supposedly conscientious representatives of the citizens of the United States can vote themselves a 5.5% pay hike one day, scowl at a 5% surcharge tax on incomes (that would include theirs) the next day, and then return to their districts and tell voters that they'll do all they can to stop inflation. Incumbants seeking re-election, tell me how you can expect any voter to believe you'll work for his or her best interest if re-elected, when you just got through voting for the most blatant example of the man in Washington putting his best interests above those he is representing. How many of our upstanding Congressmen ever stop and think about the *fact* that they sometimes spend more for one lunch than some people over 65 have to spend on a month's supply of groceries? Instead of a 5.5% pay increase for Federal workers, Congress could have appropriated that same amount of money for increased social security benefits. A token perhaps, but I don't think it would hurt this Congress to take on a W.I.N. drive, instead of the W.N.I. attitude it is so clearly manifesting. After all, W.I.N. should also mean Washington Is Notwithstanding.

Pernie Gilbert '73, '74, '75

Appreciation

To the Editor:

Since school is now in session and your newspaper is again being widely read, I want to make known my appreciation to all the students who participated in the development and passage of the Tuition Assistance Program. The vital concern exhibited in this legislation by students throughout the State impressed me as being an example of justified self-interest in a program which, if passed, would have far-reaching effects on their lives and their families'; however, it was more than that. It was also a willing dialogue which can and should occur between legislators and citizens. I am grateful to everyone who took part in that dialogue.

The Select Committee on Higher Education, which originated TAP, hopes to hold several hearings early next year in order to solicit suggestions for improving the Tuition Assistance Program. I feel that a program as complex as this must constantly be refined to maintain its effectiveness. The hearings will be publicly announced and your participation would be more than welcome. However, should you wish to contact us sooner, please communicate your ideas, complaints and suggestions to the

Select Committee
On Higher Education
Room 842
Legislative Office Building
Albany, New York 12224

Peter J. Costigan,
Chairman

Well Speech

To the Editor:

I trust that the short journey from the northeastern to the southeastern corner of Root Hall has not dulled Acting Dean Lindley's contempt for outrageously meaningless language.

Surely, when you report him as referring to "total curriculum experience" you are accidentally subjecting him to a complete misquotation event.

Warren E. Wright
Speech Department Chairman

Editor's Note: Dean Lindley, when asked if he had been misquoted in the article to which Professor Wright refers, said that he was not. Can misquotation events be misquotation illusions?

the notes

KIRKLAND ASSEMBLY

The Kirkland Assembly will meet Oct. 21, 3:30 p.m. in the Red Pit in Kirner-Johnson. All members are urged to attend. The meeting is open to community.

CAREER CENTER

Representatives of the following graduate and professional schools will be on campus this week to meet with students. The meetings are largely informational. Seniors who are prospective applicants should sign up at the Career Center, Dunham Basement, for interviews. Sophomores and juniors are especially invited to participate in group meetings and should sign up also at the Career Center. Interviews are held at Bristol Campus Center. Check Career Center Bulletin Board there for room assignments. For further information, call ext. 7346 or drop by the Career Center.

Oct. 21, Monday: Babson College Business, 1:00-3:00 p.m.

Oct. 22, Tuesday: Colgate University MAT Program, 1:00-5:00 p.m.

Oct. 23, Wednesday: Boston College Law School, 9:00 a.m.-noon, and Duke University Law School, 9:00 a.m.-noon.

Oct. 24, Thursday: University of Pittsburgh Business, 1:00-5:00 p.m.

A representative of the Navy Officers Program will be interviewing in the Snack Bar of Bristol Campus Center on Tuesday, Oct. 22, 9:00 a.m.-5:00 p.m.

LOST FOLDER

I have lost a manilla folder containing the only records of Kirkland's graduations. I had it on Monday, the 7th of October in Bristol, Commons, the Kirkland Dorm Loft and the Library. If you have seen it, or heard of it in these places or anywhere else, please call Cathie Belden at 4522-it is very important.

THE UNITED STATES NAVY

is interviewing applicants for positions in

MANAGEMENT

positions as officers are available for graduating seniors and undergraduates in all facets of the Navy including NAVAL AVIATION and NUCLEAR POWER. Starting salaries after college graduation and commissioning are $9,500 to $13,600 depending upon the length of time spent in the undergraduate training program. One, two, and four year scholarships are also available for qualified applicants. For more information and appointments contact Lt. Don RAHN, Officer Information Representative at Bristol Campus Center from 10:00 A.M. to 4:00 P.M. on 22 October, or call 315-797-1167 in Utica.

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Historical Tours of Clinton Sunday

The Clinton Historical Society will host an historical tour of Clinton on Sunday, Oct. 20 at 2:00 p.m. The tour of the 187-year-old village will begin at the village park, and will include a walking tour of the center of the village and a bus tour of the outlying areas.

Guided by Phil Munson, Jack Elliot, Dick Williams and Howard Chaney, all members of the Historical Society, the participants will hear the history of the many famous Clinton families and institutions. The village park fountain, which was an artisian well in 1837, the Scollard Opera House, the site of movies and plays from 1860-1930's, the Williams Home, which is now the Alexander Hamilton Inn, and the gingko tree, dating from the 1860's, are included in the tour. The route of the Chenango Canal, which passed through from 1836-1879, will also be outlined.

A highlight of the bus tour will be the Old Burying Ground, where 48 marked Revolutionary war graves, the largest number in the country, can be seen. Also on the tour are the Washington Tract, a residence of Grover Cleveland's, a link in the underground railroad, the Barnabus Pond Homestead, the site of the Samuel Kirkland cottage and the remains of the iron ore furnace and slag heaps.

Reservations for the historical tour are limited and can be made by calling 859-7276 between the hours of 9:00- 4:30 p.m. on weekdays. In the event of rain, the tour will be rescheduled for Sunday, Nov. 3.

Note to Our Readers

Because of mid-semester recess, The Spectator will not publish Oct. 25. The next issue of The Spectator will be Nov. 1.

Sister Joel Read, President of Alverno College, a small liberal arts college for women in Milwaukee, will speak at Kirkland Wednesday, Oct. 30 at 8 p.m. Sister Read will explain her college's Competency Based Learning (CBL) program, an educational experiment which was begun just one year ago.

Under Sister Read's direction, Alverno has gone from a once traditional Catholic college to an experiemental institution, using a program called Liberal Learning in a Management Context. Alverno recently recieved a $250,000 grant from the Fund for the Improvement of Post-Secondary Education (FIPSE) for development of this program.

At Alverno, Competency Based Learning means that a student must demonstrate that she has achieved competencies that relate to her managing her life in a complex and rapidly chaning world.

While in Clinton, Sister Read will also speak to members of Kirkland College's Second Decade Committee.

Energy

continued from page one

91.6 per cent. Natural gas rose from eight cents a cubic foot in August, 1974, an increase of 28.8 per cent.

In addition, according to Leuiken, the new rate increases for electricity, whenever they go into effect, should be about 18.3 per cent for Hamilton, 17.8 per cent for Kirkland, 30 per cent for private lighting and 17.6 per cent for street lighting.

Street Lights

The rise in street lighting costs are due to the fact that the college is planning to put more lights on College Hill Road from the base of the hill to the colleges.

KIRKLAND MEETING

continued from page one

construed as meaning the Assembly isn't meant to be taken seriously."

However, she added, "To raise questions about student program funding and the Adler Conference is not anti-Hamilton."

Margaret Doris '77, news director of WHCL, pointed out that Kirkland did not pay its fair share in the funding of the radio station, which is supposed to be a coordinate effort. Poller said she is working to establish a joint Hamilton-Kirkland funding board.

Poller said that the Student Health Committee was a good example of a group working with the "creative tension."

Members of the Women's Center denied a charge that they attempt to "legislate" the definition of "the Kirkland woman." They also pointed out that the Women's Center has broadened its membership and diversity of concerns, in an effort to change its image as a "radical-militant-feminist" organization.

Members of the Assembly said that changes in the election procedure this year had successfully eliminated the alleged "cliquishness" of last year's committees by increasing the variety of students in the Assembly.

Surchin for Food **½

Tony's Tunnel

By ANNE SURCHIN

Tony's, located in the Clinton Shopping Center on Meadow Street, specializes in hero sandwiches (tunnels) and pies. The tunnels vary from fair to very good. The combination tunnel, on thick hero bread, consists of meatballs, sausage, peppers, mushrooms and cheese all under a sizable quantity of tomato sauce. Although by no means extraordinary, this tunnel is hefty and rather satisfying.

The meatless special (pepper, mushrooms, cheese, tomato sauce) is seriously lacking any substantial quantity and variety of vegetables. In contrast, Tony's roast beef tunnel is very good. Plenty of lean, rare roast beef with lettuce and a little mayonnaise make this tunnel a meal in itself. Some of the other tunnels offered are meatball, hot sausage and surf and turf (liverwurst and sardines).

Tony's is perhaps best known for his pie concoctions. Of these, his pizza is the one to avoid. The pie is much too thick, not cheesy or crisp enough and has a tomato sauce practically devoid of real tomato flavor.

The spinach pie, reputed to be Tony's special attraction, is fairly good. The pie, containing spinach and melted cheese under a crusty crust, bears no resemblance to pizza or quiche. Rather, it tastes more like a sandwich on pizza bread. The consistency of the spinach (a bit on the watery side) leads one to believe that it has been frozen. In addition to a plentiful amount of cheese there is also a moderate amount of garlic flavoring. A great pie? No. Saporific. Other selections include Italian Sausage pie, Pole Lock pie (sauerkraut and kielbasa) hot sausage turnover, pickled eggs and an assortment of side dishes. The pies range in price from $1.45 for the spinach to $1.90 for the Italian sausage (a real feast). Sandwiches vary between $.80 to $1.20 depending on extras. Beverages include beer and soda. For those with a gargantuan thirst, Tony's extra large beer comes in a quart size Tony's is a small place (in the 2x4 category) and very informal with booths and tables. Above the bar counter is a television and in the back room pin ball machines. The service is pretty good except during the busy hours. Tony's rates two and a half stars. Not a bad place to tickle the palate.

The restaurants reviewed in this column are rated five stars to none. Service, cuisine, price and atmosphere determine the rating the restaurant will receive. One star signifies edible, two stars mediocre, three good, four very good and five excellent.

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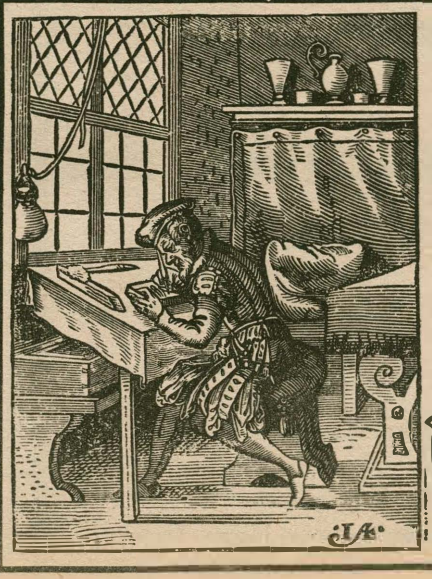
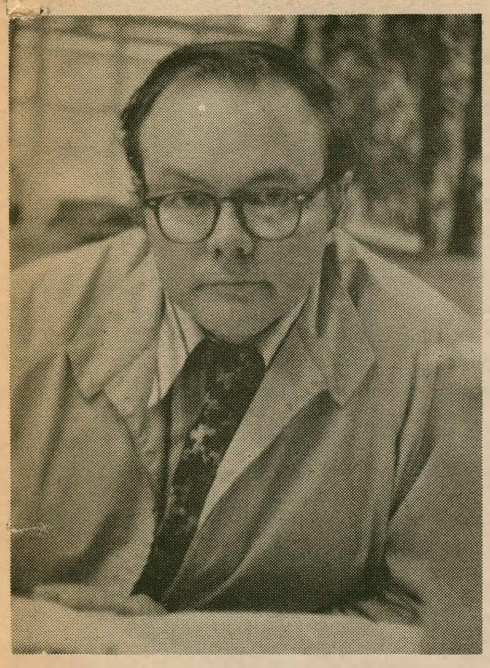
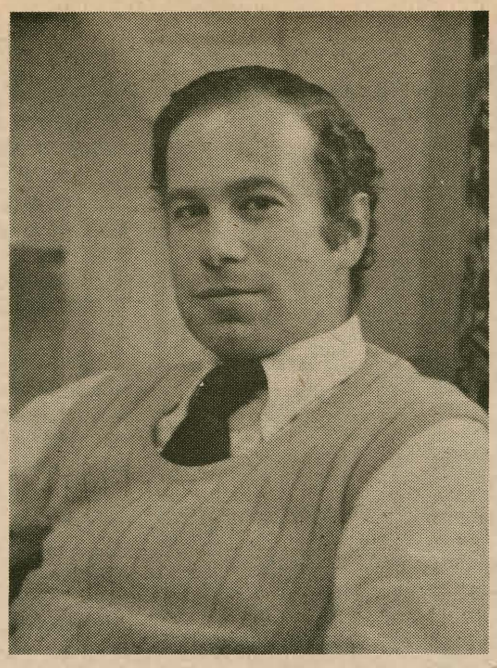


Excercised in the still night when only the moon rages. . . . . For the lovers, their arms round the griefs of the ages. .

Good Books

Keenan's bookstore





Associate Professor of History David Millar (left) and Associate Professor of Philosophy Robert Simon, members of the Dean Search Committee.

Medieval Historian W. R. Jones Is Fifth Candidate in Dean Search

W.R. Jones, professor of history at the University of New Hampshire, will be the fifth candidate to be interviewed by the Hamilton Dean Search Committee, Chairman Lawrence K. Yourtee told The Spectator yesterday.

Jones will visit the campus, and will confer with President Carovano, Kirkland Dean of Academic Affairs Catherine Frazer, Provost Eugene Lewis, and Acting Dean of the College Dwight Lindley, himself a candidate for the postition.

Yourtee said that a sixth candidate has accepted the Committee's invitation, but added that a decision on a possible seventh candidate has not been made yet. The committee expects to discuss student involvement in the second round of interviews "quite soon," but has not done so yet, according to Yourtee.

No candidates who have visited the Hill previously have withdrawn, the committee's chairman said.

Jones, 44 years old, has been at the University of New Hampshire since 1962, and served as chairman of the department of history from 1964-71.

A specialist in medieval history, Jones taught at the University of Georgia, the College of Charleston in South Carolina, and Ohio Wesleyan University before going to New Hampshire.

Jones was Fulbright Fellow at King's College of the University of London in 1957-58, and received a French Government Fellowship at the University of Paris in 1951.

A magna cum laude graduate of Harvard College, Jones also received his master's and doctoral degrees at Harvard.

Jones' publications include a monograph entitled "Relations of the Two Jurisdictions: Conflict and Cooperation in England During the Thirteenth and Fourteenth Centuries," as well as 25 articles and numerous reviews.

Jones is married and has four children.

Candidate Lindley: Keep Grades Credible

By DAVID SCHUTT

Dwight N. Lindley, candidate for dean of the college, says it will be up to the Dean Search Committee to decide whether it needs a "fresh view" or "experience" in deciding on the appointment.

Commenting on a wide range of topics concerning the college, Lindley said that if appointed he would continue the college policy of no distribution requirements. The Acting Dean said he sees no need for them at the current time. However, he would not rule out the possibility of reinstituting requirements in the future.

On the subject of grade inflation, Lindley said grades have been rising at Hamilton and that he hopes they have risen "sufficiently" to keep Hamilton students competitive with students from other schools applying for graduate work.

The Hamilton alumnus said he would like to see a "balance achieved,"" between keeping Hamilton students competitive and maintaining a "credible" grading system. He warned that grade inflation could eventually make grades useless.

Faculty Salaries

The former Chairman of the English Department expressed concern over faculty salaries, stating, "we are not as good as we should be" in comparison to other small liberal arts colleges. However, he said that schools such as Williams, Amherst, and Swarthmore have greater resources to work with in paying faculty.

Discussing the amount of faculty scholarship done outside the classroom, Lindley said a good professor is stimulated by his work to do more research in his field. He views the dean's role as one of "keeping the faculty informed" about various grants in their respective fields. He feels that Faculty Support Funds are and have been used constructively and fully.

Grad Schools

With respect to the graduate admission program, Lindley would like to increase support for the various advisers. He specifically mentioned the efforts of Assistant Professor of History, James Traer, pre-law adviser. He said he greatly appreciates the efforts of Traer in law advising and Associate Dean Robin Kinnel in medical school advising and would like to help them financially.

Lindley hopes that law school admissions will do as well or better this year and that medical school admissions will increase. He noted that he will have to wait until the results from this year are in before devising any changes.

Tenure

The Acting Dean refused to comment on his own criteria for granting faculty tenure but said that he supports the recommendations made by the Appointments Committee to the faculty. These recommendations will not be made public for about another month.

If appointed, Lindley will teach one course each fall in English Romantic Poetry as he is now doing.

Professional Women: Sex Discrimination Easing Up

By LIZ BARROW

Four Kirkland Associates discussed their jobs, home life, and what it means to be a woman professional at two seminars last Sunday.

Differences in lifestyles and business situations prompted much debate among the panelists as to what possibilities for advancement women have today. All four professional women agreed, however, that women now have chances that were never available to them.

At the afternoon session, CBS foundation executive, editorial consultant and researcher Helen Brown reflected on her first job as a researcher. At the time, it was the best job a woman could find in journalism, for women were not allowed to report, she said. Brown added, that within the past three years, however, the journalism field has substantially opened up to women so that there are now as many women writers as male researchers, 40 percent in each case. The change was especially significant because it evolved from the president himself and therefore was very likely to be a long term adjustment, said the executive.

Singles' Woes

One of the major discriminatory problems Brown said she encountered was resulted more from her single marriage status than from her sex. She said often women who are unmarried are given both longer and unpopular working hours, and may be sent to out- of-the-way places while their married counterparts receive better treatment in this area because of their family reponsibilities.

Anna Longobardo, engineer for Sperry Rand, said women aspiring to executive positions must be prepared to travel. Married and the mother of two, Longobardo herself does a fair amount of traveling and said she relied on a faithful housekeeper to help keep her home running.

Engineering

"I have never been discriminated against because there are so few women engineers...it's a remarkable fact at first, then they forget you're there," said Longobardo, the first woman to recieve a degree in Mechanical Engineering from the Columbia School of Engineering. She explained that she had been hired solely because she was a woman, however. The duties of her first job were to time men in production lines and the men didn't seem to mind a woman at this job as much as they would have objected to a man.

Longobardo is a member of the Advisory council of the Joint Legislative Committee on Consumer Protection and has served as Chairman of the New York section of the Society of Woman Engineers.

Both Longobardo and Brown run sensitivity sessions for men at their companies on being a woman.

A Liberated Husband

The first dean of Upsala College in Orange, New Jersey, Dorothy Schneider said, "What saved me was my husband... he was far more liberated than I." (Her husband is Carl Schneider, Kirkland's vice president for research and evaluation.)

Schneider briefly described the hectic period in her life when she was involved in three time consuming ventures concurrently. While working full time as a grade school teacher, she finished her doctorate degree and maintained her household.

She agreed with Longobardo and Brown that the problem of geographical mobility in jobs is one of the largest currently facing women.

"This is one of the areas that needs to be studied very seriously," said Schneider. Community pressures are great for the woman to follow her husband from job to job.

The "Bottom Line"

In contrast to the first three panelists, Susan Stern, a member of Nixon, Hargrave, Devans, and Doyle, the Rochester law firm that represents Kirkland, said, "I think the woman is still bottom line ...emotional housekeeping is still a woman's job."

Her young daughter's cries in the background, Stern continues, "It's the woman's reponsibility to keep things going. Accept it. Don't fight it. Make it into a fulfilling experience."

Stern was the first woman hired by her firm. She said there has been a terrific change in the legal profession since her appointment several years ago. Firms have gotten past looking at women as women, placing importance on applicants' credentials, Stern said.

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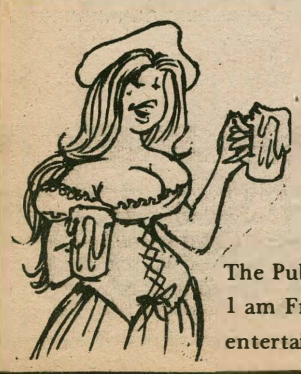

The Pub is generally open from 8 pm to 1 am Friday and Saturday nights. Live entertainment will be featured every weekend.

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Entered Hamilton 100 Years Ago

'Sunny Jim' Sherman '78 Was a Heartbeat Away

By STEFFI KALMIN

The month of October marks the birth and death of one of Hamilton's most distinguished alumni, James Schoolcraft Sherman, 27th Vice-President of the United States.

No one will ever extinguish the memory of "Sunny Jim," remembered for his outstanding contributions to his country, as well as for his cheerful demeanor. He was a politician cited by President Taft as "free from the exaggerated egoism which has wrecked so many fair causes."

Born Oct. 24, 1855, in Utica, the city he was later to serve as mayor, Sherman was the son of a prominent newspaper editor. Of English stock, his ancestors were early settlers upon land relinquished by the Oneida Indians.

After attending Whitestown Seminary, he entered Hamilton College, a member of the Class of '78 and of the illustrious Sigma Phi. Sherman's own diary showed he did not graduate in the upper half of his class, although a gift for oratory and extemporaneous degate won him distinguished honors. It was his practice to learn several declamations a week and, going into the woods, speak aloud the pieces.

"He was the most popular undergraduate at Hamilton during his college course," reminisced friend, classmate, and fellow politician, Elihu Root, in his memorial address. Also a Hamilton graduate, Root's term as New York Senator coincided with Sherman's period of presiding over the Senate.

Following his brilliant career as a student, Sherman embarked upon a pursuit of law. He studied in the office of Beardsley, Bundick, and Cookingham, the last member his brother-in-law, and in 1879, Hamilton awarded him the degree of L.L.B. The college, in 1905, elected him trustee.

The son of a true-blue Democrat, Sherman embarked upon his political career as a staunch Republican. A party member for 22 years, he held political office from 1892 until his death.

Utica Mayor and Elk

The people of Utica elected him mayor in 1884.

During his term, Sherman, a devoted member of the Dutch Reform Church, became its treasurer and, eventually, its chairman of the board of trustees. In a speech concerning his father, Sherril Sherman told, "It was his habit to time sermons and if it was longer than twenty minutes, the minister was acquainted with the fact."

Sherman was also a member of the Royal Arconum and Order of Elks.

Upon his election to the House of Representatives, Sherman served on numerous committees, most notedly as chairman of the Committee on Indian Affairs. Under his direction, there resulted in a complete reversal of the country's policy toward its wards. He advocated paying the Indians for their work rather than the continuing to offer them gratuitous support. For 14 years as chairman, he resisted and frequently succeeded in defeating schemes to defraud the Indians.

Hometown Fanfare

After receiving the nomination for Vice-President on the 1908 ticket with Taft, Sherman rose to celebrity in Utica. Each return home prompted considerable fanfare.

Together he and Taft defeated William Jennings Bryant and John W. Kern. During his term, Sherman was considered by some an ideal politician.

In one Taft history one colleague was reported to have said, "I never knew any man who was so long in public life with the jealousies and animosities which are incidental to such a career, who enjoyed such an unusual degree of affection from his fellow citizens of both parties."

Relations between he and the President were considered particularly good. A great deal of advising went on between the two men. A golf enthusiast, Sherman often played with the President, making them the first executive team to be acquainted socially.

Use Patronage

Yet, Sherman was not always in accord with Taft. Early in his administration Taft was forced to consider the use of patronage as a means of disciplining uncooperative congressmen. While the President remained reluctant to use it, Sherman was quoted in one history as saying, "You have other weapons but appointing power is your only club."

Even as the President's subordinate, Sherman remained steadfast and outspoken in his opinions. He was a leader in the effort against the attempt to make silver the standard value either alone or with gold.

On evaluating the economic situation of other countries, Sherman concluded that the American market was the best market in the world, and that competition with conditions so different in other highly organized industrial nations should not be able to deteriorate the standard of American wages and living.

Sherman remained firm at a time when a large percent of the press of the United States opposed this idea, imperilling his renomination for the Vice-Presidency.

Liberal Interpretation

Convinced that the nation had the power to do everything required for the common welfare, he favored a liberal interpretation of the written Constitution.

Friction did occur between the heads of state when Sherman used Taft's name without his authorization in behalf of his own candidacy for chairman of the Republican's state convention. The party endorsed Sherman instead of Roosevelt, humiliating the former President.

In 1912, Sherman agreed to run again in the following election. Although aware he had an incurable heart disease, Sherman accepted the nomination for the Vice-Presidency at the Republican National Convention.

On October 30, 1912, only days before the election, James Schoolcraft Sherman died.

Utica Monument

The city of Utica erected a bronze statue to commemorate their native son.

In a memorial address, the City of New York Republican Club once said of Sherman, "His steadfast loyalty to his alma mater, in subsequent years, is today a precious legacy at Hamilton—where his memory will ever remain green and the record of his achievements an inspiration to high aim and ardent endeavor."

"He was the most popular undergraduate at Hamilton"

-- Elihu Root

arts page

Players to Perform Gilbert and Sullivan

If you are partial to the musical-comedy genre, and then again even if you're not, the world of Gilbert and Sullivan is certain to delight you. These English composers are responsible for numerous one-act operettas, and foremost among them are "Trial by Jury" and "Cox and Box."

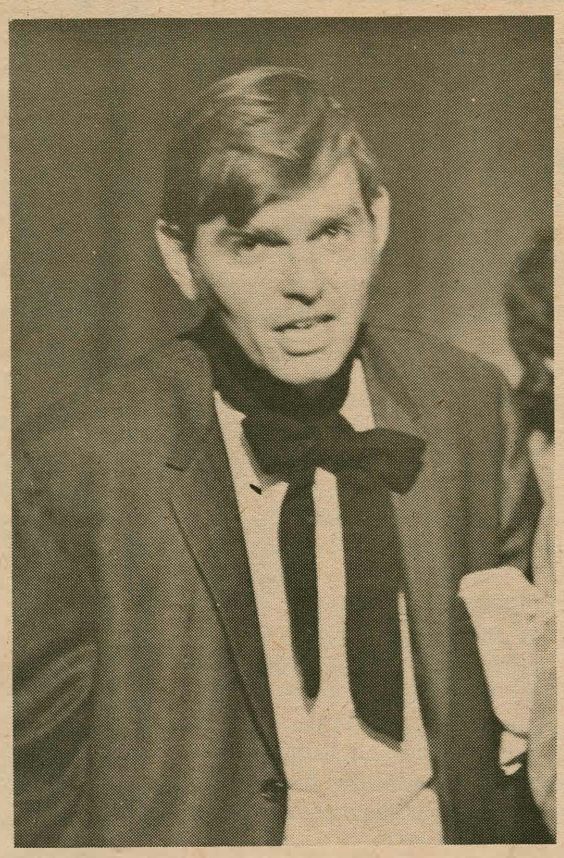
"Trial by Jury" and "Cox and Box" will be presented by the Alexander Hamilton Players Oct. 18-20 in the Chapel.

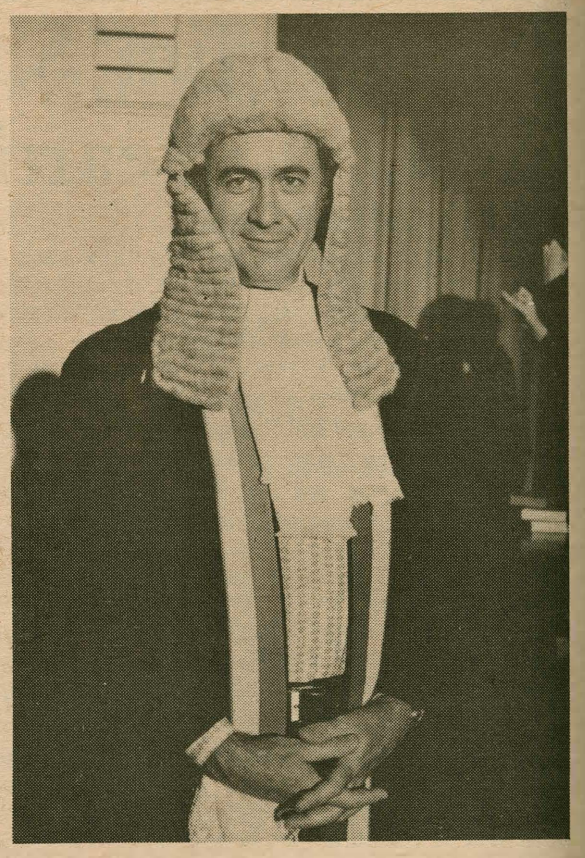
In presenting their current double bill, the Players turn to two of the earliest extant Gilbert and Sullivan operas. "Trial by Jury" is a perfect little gem of humor. Like the "Precieuses Ridicules" with which Moliere began his career, "Trial" is a miniature masterpiece of realistic satire. The goings-on at Old Bailey during the hearing of a breach-of-promise case provide Gilbert with the opportunity to poke light-hearted fun at the venerable institution of English law which he knew so well. If its tenuous plot is preposterous it i also sufficiently plausible t achieve the illusion o verisimilitude as it parades acros the stage a veritable cross-sectio of London in the personages o jurymen, spectators, jilte maidens, gay-dog deceivers, an pompous men of learning. Sullivan's music is a brillian accomplice in the conspiracy t deflate swollen egos, trippin lightly from the trivial to the mock solemnity of the swellin oratorio.

"Hot Bed"

The Player's second one-act, "Cox and Box," is the story of a "hot bed" shared by two occupants who, because one is on the day shift and the other on the night shift, are ignorant of each other's existence. It will seem only slightly exaggerated to those who had to endure the home-front housing shortage of World War II.

F.C. Burnand, editor of Punch, got the idea of adapting Maddison Morton's farce, "Box and Cox," into a musical to present to his guests at a supper party and persuaded Sullivan to write the music. The charm of "Cox and Box" is in no way marred for us today by the fact that its success prompted the collaborators to try again with the full length opera, "The Contrabandista," which met with a less kindly fate.





The Agony and the Ecstacy: Robin Kinnel and Samuel Babbitt take the stage.

Babbitt Returns

The Alexander Hamilton Players are not new to musical theater, especially the world of Gilbert and Sullivan. Last year, the Players production of "H.M.S. Pinafore" was lauded as "the most entertaining theatrical event on the Hill." And many of the stars of "Pinafore" have lead roles in the up-coming one-act productions. Back again, for example, is Kirkland College President Sam Babbit who plays the Judge in "Trial By Jury." Drama is the president's chief relaxation, and he very much enjoys working with the Players on the show.

Hamilton senior Dave Kulle, who played the role of the young Captain in "Pinafore," is deliciously comic in his role in "Cox and Box." Kulle eventually hopes to sing opera, and he is off to a good start with last year's production of "Pinafore" and this year's "Cox and Box."

Sidney Wertimer and Rouben Cholakian, Hamilton professors of Economics and French respectively, join the Players for the first time this year. Both men have been working diligently and their performances on opening night promise to be delightful.

Musical director Lee Spear is happy and confident with the way both one-acts are progressing, and he is expecting fine performances. Spear, who has done choral work with Leonard Bernstein, claims that "both productions are certain to match our success in 'Pinafore.'"

The producer of the shows is Mike Bannen '77, chairman of the Players group. He and his staff have been grappling with problems ranging from where to find 17th century "powdered wigs" to how to construct an economical yet attractive set for each show.

The performances of "Trial by Jury" and "Cox and Box" are scheduled for 8 o'clock Friday, Saturday, and Sunday, Oct. 18, 19, and 20.

Admission is $.50 for all students, and $1.50 for adults. Reserved seat tickets will soon be available at Bristol Campus Center, and tickets will also be available at the door.

events

FILM

On Campus This Weekend

The Harder They Come, starring Jimmy Cliff. Friday and Saturday at 8 pm. Sunday at 10 pm. Kirner-Johnson Auditorium. Admission $.75.

Jean Renoir's *Rules of the Game*, Friday and Saturday at 8 p.m. Sunday at 10 p.m. only. Science Auditorium. Admission $.75.

October 21 (Monday)

Mr. Deeds Goes to Town and *New York, New York*. 9 p.m. Chemistry Auditorium. Admission $.50. (Also Tuesday).

The Triumph of the Will, one of the most successful Nazi propaganda films. 7:30 p.m. Science Auditorium. Admission Free.

October 24 (Thursday)

Sidney Lumet's *The Sea Gulls*. 8 p.m. Science Auditorium. Admission $.75.

College and *Sherlock, Jr.*, a Buster Keaton double feature. Also *The Father*, a short. 8 p.m. Chemistry Auditorium. Admission $.75.

At Nearby Theaters

Cannonball (853-5553) *Buster and Billie* (R)
Cinema Theater (736-0081) *The Longest Yard* (R)
Cinema National Uptown (732-0665) *Gone With the Wind* (PG)
Paris (733-2730) *What's Up Doc?* (G)
Stanley (724-4000) *Animal Crackers* (PG)
258 Cinema (732-5461) *Open Season* (R); *Flesh Gordon* (X); *2001: A Space Odyssey* (G)

LECTURE AND DISCUSSION

October 19 (Saturday)

Newman Mass. Father Drobin. 5:30 p.m. Chapel

October 20 (Sunday)

Newman Mass. Father Drobin. 9:30 a.m. Chapel.
Free Church of Clinton. Joel Tibbetts, College Chaplain. 11:15 a.m. Chapel.

October 21 (Monday)

Newman Mass. Father Drobin. 12 noon. Chapel. (Also Tuesday, Thursday, and Friday.)
Reading of Congreve's *The Double Dealer*. 7 p.m. Kirner-Johnson Red Pit (Also Tuesday and Wednesday).
Free School. Science Fiction. 7:30 p.m. Bristol Campus Center Brown Room.

October 22 (Tuesday)

Lecture: Dr. Gerald M. Friedman. *Reefs, Tropical Islands, and Far-Away Places*. 8 p.m. Science Auditorium.

October 23 (Wednesday)

Scuba Diving Class. 7 p.m. Chemistry Auditorium.
Bible Study. Daniel Lasker. 9 p.m. Alumni House.

October 24 (Thursday)

Christian Science Meeting. 4:15 p.m. Bristol Campus Center Backus Room.

DRAMA

October 18, 19, and 20 (Friday through Sunday)

Alexander Hamilton Players presentation of *Trial by Jury* and *Cox and Box*. 7 p.m. Chapel.

MUSIC AND DANCE

October 19 (Saturday)

Big Band Dance, with Clem DeRosa and his 17-piece band. 8:45 p.m. Alumni Gym. Free with Social Tax.

October 22 (Tuesday)

Concert: *Musica Reservata*. 8:30 p.m. Chapel.

EXHIBITION

Currently on Campus

Photographs and Silkscreens by Terry Gips. At the Bristol Campus Center through November 1.

Coming Soon

Exhibition and Sale from the Ferdinand Roten Galleries. Paintings and Prints. 11 a.m.–6 p.m.

Womens' Center Arts Weekend Spurs Female Concern for Arts

By ROSANNE KORENBERG

The Women's Center will sponsor a Women's Arts Weekend Saturday and Sunday, Nov. 2-3. The purpose of the program is to expose the work of local women artists and "to stimulate thinking about the status of women's involvement in the arts," said Marianne Udow '75.

The focus of the weekend will be a performance by Joan Stone, a modern dancer, Saturday, Nov. 2 in the gym. Her dance, an expression of women's consciousness dedicated to Isadora Duncan will be followed by a lecture and open workshops scheduled for Sunday Nov. 3.

Stone's dances are thematically linked to political issues and her emphasis is on pure movement, without music, costumes, special lighting, or theatrical effects.

An exhibit of paintings, drawings, photography, and crafts such as cermaics, weaving, and jewelry by women artists from the Hill and Clinton will be held in List Arts Center all weekend.

A slide presentation dealing with the image of women in advertising and commercial art will be shown continuously in List Saturday and Sunday.

Other activities for the weekend have not yet been finalized. An afternoon classical music concert by Kirkland students, a student-initiated poetry reading, and a lecture on the historical role of women in the arts are among the events being planned.

The Women's Film Series, in conjunction with the Arts Weekend, will present "The Blue Angel," a classic German drama starring Marlene Dietrich and Emil Jannings.

Admission to all the events is free and men and women from the colleges and the surrounding community are invited to attend. A final schedule will be posted and inquiries should be directed to Marianne Udow, X7309.

SWINGTIME!

Tired of the same old thing? Does your life lack excitement and adventure? Well, Saturday night Clem DeRosa and his orchestra will swing you out of the blues and into happy days once again. Straight from a three-day engagement at Sonny's jazz club on Long Island, Mr. "D" and his band will rock you, swing you, shake-rattle-and-roll you through some of the finest big band sounds from dixieland to today's jazz rock.

The band consists of 17 of New York's finest studio musicians and teachers who are all dedicated to the proposition that "it doesn't mean a thing if it ain't got that swing"— swing in the true sense of the word as defined by music's royal family. Groove to the tunes of Duke Ellington, Count Basie, Sir James, Earl Hines and countless others.

So, this Saturday night, the place to be from 9 p.m. until midnight is the Alumni Ballroom (occasionally known as the Hamilton Gym). The festivities are free for all social tax holders and only one dollar for non tax-payers.

HOUSEPARTY SCHEDULE

FRIDAY

Alpha Delta Phi--Stinger Party; 10:00 p.m.-1:00 a.m.
Delta Phi--Beer and Band with Uhuru; 11:00p.m.
Emerson Literary Society--Beer and Band; 9:00p.m.
Psi Upsilon--Beer and Band; 10:00 p.m.
Teak --Beer and Band; 9:00p.m.

SATURDAY

Chi Psi--Gin and Juice; 10:30a.m.
Delta Upsilon--Beer and Band; 11:00p.m.
Sigma Phi--Open Band. 12 Midnight.

SUNDAY

Delta Kappa Epsilon--Gin and Juice; 1:00 p.m.;

Houseparties are open to fraternity members, freshmen, and Kirkland students.

Renoir Film Explores French Manners

By PETER SOMMER

"The Rules of the Game" is a film which demands considerable participation from its viewers. The title itself is indicative of the nature of the film. And the viewer who does not pick up the invitation to play the game will feel a bit left out.

Study of Manners

This remarkable film is Jean Renoir's study of the manners and mores of prewar France. His screen play, loosely based on a modernized play by Alfred de Musset, deals with a house party given by a wealthy French aristocrat and his Viennese wife.

Among the guests are his possessive mistress, a family friend who worships the wife from a distance, and her lover, a heroic aviator.

Downstairs, where the servants watch and imitate their employers, a parallel triangle develops among a flirtatious maid, her jealous gamekeeper husband, and an amorous poacher.

The situation erupts into a wildly comic chase in the midst of a costume ball, when the masquerading lovers intermingle in the confusion and the marquis reluctantly discharges the distraught gamekeeper for taking pot shots at his guests.

In an abrupt change of mood, reality intrudes upon the artificial surface, leaving the dazed and frightened guests gathered around the body of the only sincere member of their party. He becomes the innocent victim precisely because, by revealing the sincerity of his emotions, he broke the rules of a society founded upon a superficial display of manners. As a final coda, the marquis apologizes for the "accident," while a bystander remarks that "he has class—and believe me, the race is dying out."

To grasp the subtle organization of "The Rules of the Game" we have to go from the general to the specific, from the action to the plot and from the plot to the scene. To grasp the scheme of the film, we must see the music boxes, the bearskin, the agony of a little rabbit, and the game of hide-and-seek in the corridors of the chateau as the essential realities.

In other words, Renoir does not construct his films around situations and dramatic developments, but around living beings, things, and fact. This assertion, which explains his method of handling actors and adapting the scenario, also gives us the key to understanding his method of filming.

Just as the actor does not "play" a scene which itself will be merely another episode in the scenario as a whole, so the camera does not simply record the dramatic relationships and underline the main lines of the plot. Rather, it focuses on whatever is original and irreplaceable in the scene.

Human Camera

Throughout the last scenes of "The Rules of the Game" the camera acts like an inquisitive guest wandering about the salon and the corridors, with no more advantage than its invisibility. The camera is not noticeably any more mobile than a man would be. It even gets trapped in a corner, where it is forced to watch the action from a fixed position, as if unable to move without revealing its presence and inhibiting the protagonists.

This personification of the camera accounts for the extraordinary quality of this long sequence. It is striking not because of the script or the acting, but as a result of Renoir's half-amused, half-anxious way of observing the action.

With the two traditional references of the canvas and the stage in mind, directors tend to conceive their images as boxed within a rectangle, but Renoir has successfully rid the screen of the equivocal analogies with painting and the theater.

He understands that the screen is the homothetic surface of the viewfinder of his camera. It is the opposite of a frame, a mask whose function is no less to hide reality than it is to reveal it. The significance of what the camera discloses is relative to what it leaves hidden.

A scene which I would like to use as an illustration is the shot after the chase by the pond, where the marquis' wife (Nora Gregor), fooling about with a little spyglass, happens to spot her husband kissing his mistress. Just as chance brought the husband into her field of vision, so chance determines to a certain degree what part of a scene the lens will uncover. And, paradoxically, it is this element that makes viewer's insight and vigilance so important.

Thematic Carousel

The film is nothing more than a tangle of reminders, allusions, andcorrespondences, a carousel of themes where reality and the moral plane reflect one another without disrupting the movie's meaning and rhythm, its tonality and melody.

... a tangle of reminders and allusions, a carousel of themes...

Just as a symphony must be heard more than once to be understood, Renoir's brilliantly-constructed film should be seen again and again.

ARTS

briefs

LA GRAN FAMILIA

A benefit dance for La Gran Familia, an orphanage in Mexico, which will feature "Uhuru" and "Steak Nite," will take place on Saturday, November 2, from 9 p.m. until 2 a.m. in Bundy Dining Hall. Admission is $1.25 for all, and the beer is free.

BENEFIT MEETING

A meeting for all those interested in helping with the benefit dance for La Gran Familia will be held in the Red Pit on Tuesday, October 22, at 9 p.m.

OSYCZKA EXHIBIT

Bohdan Osyczka is exhibiting his paintings in the List Arts Center through Saturday, November 9.

Osyczka, a native of Herkimer, New York, has studied at the Vesper George School of Art and the Art Students League. He received his B.F.A. from Syracuse University, where he also was awarded the Agusta Hazard Fellowship.

Osyczka has won awards for his watercolor paintings from the National Academy of Design, the American Veterans Society of Artists, the Westchester Art Society, and the Yonkers Art Association of the Hudson River Museum. An article entitled, "Bohdan Osyczka Strives for the Elusive Moment" was published in the September, 1965 issue of American Artists.

FIRST FRIDAY COFFEEHOUSE REOPENS

The coffeehouse at the Universalist-Unitarian Church 1304 Genesee Street at Oneida Square will reopen its doors on Friday, November 1st. Hours are from 8 to 11 p.m. and there is no cover charge for entertainment.

The coffeehouse will feature a variety of musical style, from bluegrass musical performances to open poetry readings. The coffeehouse is secular in nature and attempts to provide an alternative to the existing night scene in Utica. It will be open the first Friday of every month until May 1975 when it will close for the summer.

AUDITIONS

Auditions for two one-act plays, both to be presented before Thanksgiving break, are scheduled for this week.

The plays are "Aria Da Capo," by Edna St. Vincent Millay, and a student-written play, "Back in the Doll's House," by Harry Kondoleon.

Auditions for "Aria" will take place on Tuesday, Oct. 22 at 9:30 in the fourth floor loft of Kirkland Dorm and those for "Back in Doll's House" on Wednesday, Oct. 23, also at 9:30. Contact Trevor Drake or Andrea Kantor, 7398 or 4347, for further information.

MUSICA RESERVATA

The third in a series of professional concerts sponsored by the Hamilton College Music Department will take place Tuesday, October 22, with a performance by Musica Reservata of New York City, a unique 18-voice choral group.

Like the others in the series, the concert Tuesday, at 8:30 p.m. in the Hamilton Chapel, will be open to the public without charge. The program will include Italian madrigals by Marenzio, Gesualdo and Monteverdi, and Poulenc's *Figure Romaine.*

Musica Reservata's name is a term that came into being in the 16th century for the more sophisticated, expressive kind of music then being developed.

Reggae Music Powers Jimmy Cliff in Jamaica's "The Harder They Come"

By TOM BECK

Quick—what's Reggae? If you said right field for the Oakland A's, you strike out. If you said Jamaican folk-rock music, you get a gold star. Jimmy Cliff, a reggae singer, stars in "The Harder They Come," the first film made in Jamaica by Jamaicans.

And it's strong. Strong music, strong Jimmy Cliff, strong action (including a lot of needless violence) and strong points to make concerning exploitation and corruption. Unfortunately, the film is haphazardly put together, occasionally misdirected, and a little hard to follow. But these quibbles don't matter in the end.

Ivan (Jimmy Cliff) comes to the city to see his mother, and to make it big. He wanders through the city, getting swindled and not finding work. Eventually, he follows his mother's advice and goes to see her preacher. Working in Preacher's yard, repairing a bicycle, he falls in love with Elsa, Preacher's ward.

After falling out with Preacher, Ivan leaves, but Preacher refuses to let him take his bike. In an overly bloody scene, Ivan knifes one of Preacher's men, and repeatedly slashes him across the face.

Ivan finally cuts a record, called "The Harder They Come," and after trying to peddle it himself, he sells it to Hilton the producer (Bobby Charlton) for 20 dollars. But Hilton decides not to push it, to "teach him a lesson."

Ivan starts to dress well and spend freely, and pretty soon he's broke. Then he gets sucked into the "ganja" (marijuana) trade, which is controlled by the police.

The Set-up

When Ivan refuses to make a payment, he is set up to be arrested. He kills the cop and becomes a fugitive; then he kills three more and becomes a star.

"The Harder They Come" is soon a hit song, and Ivan's name is scrawled everywhere. The police cut off the drug trade to smoke him out. Finally, Elsa sets him up, and after failing in an attempt to escape to Cuba, he is killed by the police on a small island.

Reduced to its story line, "The Harder They Come" seems to have no plot. Yet the movie is fresh and absorbing, mainly becuase it deals with a different culture and lifestyle.

Director Perry Henzell obviously knows his community, and the film has the grit and texture of reality.

Depth and Insight

More importantly, the film raises questions about the nature of exploitation and corruption. Also, the desperation of the shanty town, the tawdry gambling parlors and the crowded marketplace, and the people's jubilant reception of Ivan as a hero give the film depth and human insight.

Yet some problems still remain. First, shot on poor 35 millimeter color stock with a jiggling camera, the film looks cheap. Second, there is too much violence. Third, the dialogue is in a marvellous native patois which is hard to understand—sub-titles are sporadic and insufficient.

The film's biggest flaw is that Ivan is the only fully-developed character. Elsa is the eternally devoted woman every hero has. Hilton is a typical stage willain in his greed and megalomania.

Except for Cliff and Charlton, most of the cast seems to have been drawn from the ghetto streets, and this lends authenticity and vibrance to the film.

The direction tends to be mainly fast-moving and erratic, except for the glorious closing scene. The insistent reggae music pulses underneath the film, and occasionally the camerawork surprises. And the film's simplistic moments and facile ironies are overpowered by the total strength of its message.

Amenic Film Schedule (October 1974—January 1975)

Oct. 17-20	Jean Renoir's	"Rules of The Game"
Oct. 24-26	Sidney Lumet's	"The Sea Gull"
Oct. 31-Nov. 3	Antonioni's	"Red Desert"
Nov. 7-10	'Duck Soup" (Marx Brothers) and "Brats" (Laurel and Hardy)	
Nov. 14-17	"The Lion in Winter" (starring Katharine Hepburn and Peter O'Toole) (Cinemascope)	
Nov. 21-24	Luis Bunuel's	"The Exterminating Angel"
Dec. 5-8	Jean Luc Godard's	"Two or Three Things I Know About Her" (Cinemascope)
Dec. 12-15		"Five Easy Pieces"

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	Andy Warhol's	"Women in Revolt"
Jan. 16-19	"Satyajit Ray"	
	Satyajit Ray's	"The Adversary"
Jan. 23-26	"Pier Paolo Pasolini"	
	Pier Paolo Pasolini's	"The Hawks and The Sparrows"
Jan 30-Feb. 1		"Far From Vietnam" (a documentary made by Alain Resnais, Godard, Lelouch, Agnes Varda and others)

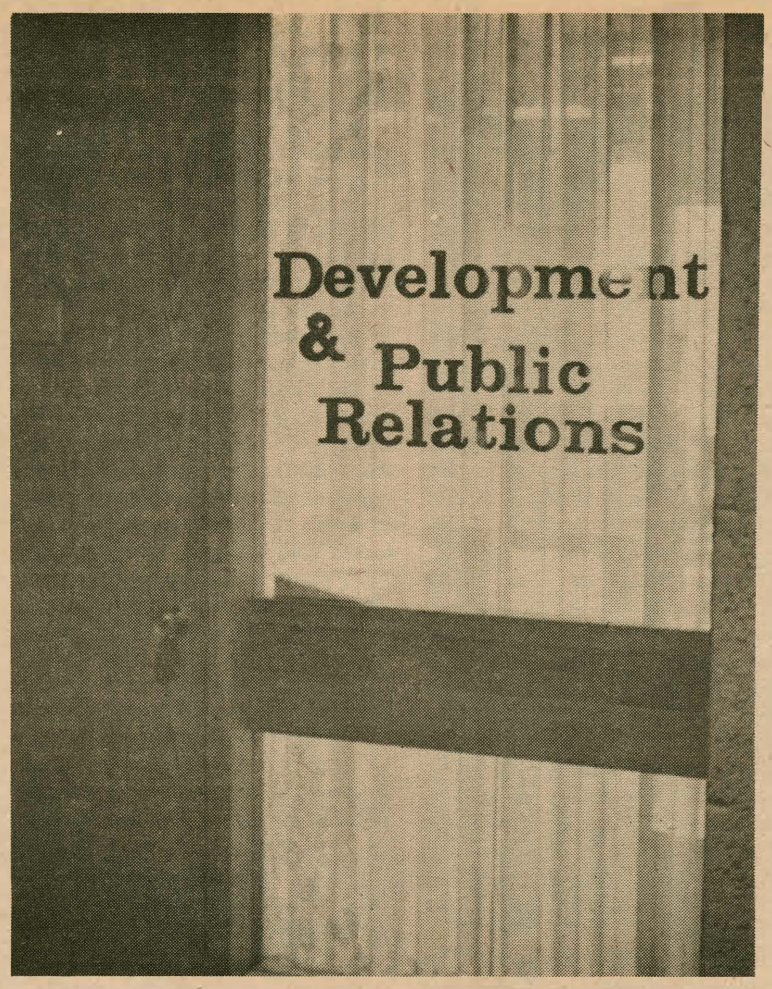
"The Lion in Winter," "Two or Three Things I Know About Her," and "Five Easy Pieces" will be shown in Kirner-Johnson Auditorium. All others will be shown in Science Auditorium.

Admission to all shows is $.75.

Unless otherwise announced, show times are Thursday, Friday and Saturday at 8 p.m. and Sunday at 10 p.m.

We suggest that you tear off this schedule and keep it with your calendar.

Kirkland PR Plans



By LIZ DINNEL

Recent changes in Kirkland's Office of Public Relations and its Office of Development have amounted to some structural reorganization there. Among the most significant of the changes was the hiring of Sheila Muccio as vice-president of the Office of Development.

Muccio was not hired as an addition to the office, but as a replacement for the person who handled such duties when Hamilton and Kirkland shared a joint office for development. According to Director of Development Don Braider, after the separation in November 1972, many necessary functions were neglected as a result of the personnel shortage.

At the moment Muccio's main concern is to bring Public Relations and Development together to work as a whole, although she emphasized that this does not mean a change from past behavior. She also stated that "it is premature to say anything specific about the future."

Graphics Specialist

Another new face in the office is Rose Morasco, graphic artist and photographer. She is responsible for designing lay-outs for Kirkland publications and other related functions. In the past, the Public Relations Office hired free-lance artists to perform these services on a short-term basis.

The decision to hire Morasco was based on a desire to develop a consistent style for Kirkland publications and for the convenience of having these services available in the office, according to Director of Public Relations Cheryl Daly.

The room adjacent to the Coffeehouse, formerly McEwen B, has been converted into offices for Muccio and Dorothy Evans, assistant to the president.

In addition, the office has helped promote a new program this year entitled, "Kirkland For All Women"(see The Spectator Sept. 20).

Student Interns

The office is also interested in students considering a career in the media. Presently, there are two student interns working on press releases, researching for writing done by the department, and keeping the office aware of student attitudes.

Daly said that she would like to see more students use the Public Relations office as a "resource center for current and historical information about Kirkland."

When asked about the main emphasis of the Public Relations office, Daly replied that her efforts were not channeled into a single direction. Muccio agreed, comparing the distribution of emphasis to a flow chart. Sometimes, community relations are the most important. At other times, concern is directed towards publications.

Public Relations also assisted a photographer, Ezra Stoller, who was on campus Sunday and Monday, Sept. 22-23. Stoller photographed campus buildings for Kirkland's architect, Ben Thompsen, who wanted to enter them in an architecture competition.

Kirkland Trustees Hopeful About Financial Future

By WENDI PASHMAN

Kirkland raised more than a million dollars last year, according to President Babbitt, who spoke at the Kirkland community meeting Monday.

Explaining that three community forums are scheduled each year to follow trustee meetings, Babbitt went on to say that the function of the "get-togethers" is to air community problems and disseminate information as to what the trustees decide at their meetings.

Babbitt spoke of the financial committee's report as "encouraging" in light of the situation at other small private colleges. Telling the group "We can survive the draught," he explained that the financial outlook at Kirkland is better now than it ever has been before.

According to the financial committee's report, the economic stability of Kirkland is partially a result of the college's policy to sell and invest it in short term notes at high interest rates. In the last two years, over one million dollars has been earned due to the interest rate of 10 to 11 per cent.

The financial committee recommended that Kirkland continue its emphasis on soliciting money from parents, because, said Babbitt, they are some of the most informed and interested groups outside the college. Babbitt said that the cost of Kirkland's education exceeds each student's tuition by $1000 and that two grants totaling $80,000 over a two-year period would ease the financial burden.

The Emerson Foundation gave $50,000, which was donated for the purpose of buying computer and audio-visual material and books for Kirkland's library. The Hayes Foundation gave the college $30,000, specifically to be spent on videotape equipment for use in the education department.

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Coffee House Begins Food Operation; Lack of Organization Caused Delays

By JOHN M. McNEEL

The McEwen Coffee House began serving food and beverages this week, despite organizational difficulties that hindered attempts to open earlier.

Aiming to eliminate a lack of organization that resulted in problems last year, the Joint Auxiliary Services Commitee will meet Monday afternoon to discuss proposals to restructure Coffee House operations.

The committee will attempt to formalize the management of the food service, while retaining the atmosphere of a student-run business.

The Coffee House is still suffering from a lack of proper supervision, which last year resulted in poor bookkeeping and general inefficiencies. Hamilton and Kirkland originally supervised the operation through the Dean of Student Affairs Office, but relinquished that responsibility this year.

Run by Itself

Dean of Students R. Gordon Bingham said the colleges "want to see the Coffee House run in a consistently efficient manner so that we don't have to watch it all the time."

"There's no way now to prove that the sloppy administration that hurt the Coffee House in the first semester of last year won't happen again."

One option that the Auxiliary Services Committee considered was handing the management of the House over to Services Systems. At the present time, it is the only food service on either campus that is not controlled by Service Systems.

"The Coffee House is the one exception to the contract that we've allowed on campus," said Anne Martin, food services director for the two colleges. "What we're suggesting now is establishing a proper format so that the organization can hold up on its own."

No Forced Supervision

While Martin said that Service Systems is not planning to insist that they take over the Coffee House, she said there is a definite need for supervision of the operation.

Karin Keane, a member of the Auxiliary Services Committee who is trying to reorganize the operations of the Coffee Housefood service said that while while she recognizes the need for more business-like management, she is interested in keeping it a student- run operation.

Keane said she will propose that the colleges hire a supervisor to oversee the operations of the Coffee House, possibly a student, and that all regular employees be students.

In addition, she said there is a need for job descriptions and sanitary specifications for the Coffee House.

Non-Profit

The Coffee House is a non-profit making endeavor that employs financial aid students from the two colleges. Five students have been designated by the Office of Financial Aid to work there this year. Located on the first floor of McEwen Hall, the Coffee House will be open every night from 8:30 p.m. to 1:00 a.m. on a temporary basis until the Auxiliary Services Committee comes to a decision on future operations.

The student-run business sells baked goods purchased at the bakery in Clinton and pastries provided by students.

Service Systems supplies the Coffee House with sandwiches, tea, coffee, lemonade, paper products and some kitchen equipment.

J-Board: Both At Fault

Examining the Oct. 5 altercation in the Alumni Gymnasium locker-room, the Judiciary Board found one student guilty of "misconduct" and send him a Letter of Reprimand and found another student guilty of "serious misconduct" and sent him a Letter of Censure, according to a statement released by Eric Kraus, chairman of the Judiciary Board.

The Faculty Committee on Student Activites, which met yesterday, approved the Judiciary Board action, said Dean of Students R. Gordon Bingham, a committee member.

According to reports, the incident occurred when a black Hamilton student singing in the locker-room aroused disturbed Hamilton football players who had come into the locker-room after losing a game to Oberlin. Sidney Bruton '78, who identified himself as the black student, said that he refused to stop singing, despite requests from the football players, and that he was assaulted by one player.

Vincent Puleo '76, who identified himself as the other principal in the case, said that Bruton verbally abused the football players and that he slowly approached Bruton standing at the top of the stairs between the two levels. Puleo said that Brutonsneeredand then spat on him. The football player said that he then verbally abused Bruton and slapped him with an open hand. He said that he was then kicked in the chest, after which he and Bruton tumbled to the floor, where the scuffle ended.

The Hamilton junior said that he regretted the incident. "I guess we were two people who couldn't reason with each other. I feel it shouldn't have happened."

Assistant Football Coach Thomas Murphy, who said that he was the first coach in the locker-room after a post-game meeting in the Sage Rink, said that by the time he made his way through a crowd of football players to the fight scene, the two students had already been separated and were standing.

Bruton could not be reached for comment after the hearing.

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Corruption Theme Marks 1975 Winter Study

By MONICA LIFF

Following last year's precedent, Kirkland is again offering winter study courses around a central theme for January 1975. All structured courses will be related to the topic "Corruption: A Crisis in Values," and will, "delve into the broad issues of integrity and its decline in our society," according to the winter study catalogue.

Kirkland's course offerings will consist of a number of course projects relating to the theme, and some group independent studies.

The courses will include: "Moral Development," which will follow the theme of corruption from the orientation of child psychology; "The Problem of Evil," which will treat the philosophical approach to the theme; and "Integrity and The Artist," which will be concerned with issues in all aspects of the creative process that touch upon the theme of the crisis in values.

Also offered at Kirkland will be courses in photo silkscreening, and weaving. Although they will concentrate on the craft, each course will also relate to the theme through discussion.

Independent Study

In addition, Kirkland is also offering a number of "guided independent projects," which will be based around general topics.

A student taking one of these projects would be doing independent work of his or her choice, within a general theme, and in addition would be attending a series of discussions with students doing similar projects. According to Ruth Rinard, assistant dean of academic affairs, the independent studies are designed to give the student a more broad outline of the area in which she or he would be working, than if she or he were working alone.

Decades as Topic

The topics for the group independent studies include: "The Crafts Today," which would encompass students who chose an individual study in a craft. The discussion will focus around the craft movement today.

The topic "The 60's and the 70's" will examine recent history from a cultural perspective. The emphasis here could be connected to the theme of a crisis in values in almost any area, such as art, labor or politics, according to Rinard. Individual projects would be done on specific topics within recent history.

The theme "Dystopia: The Inhumane Society" is planned for study relating to corruption and its results in fields such as economics and politics, and can include studies through media such as literature and film.

"Working in America" will deal with projects about work and society, and about how people feel about their work.

In addition to these structured courses, there is a listing in the Kirkland Dean of Academic Affairs Office of possible independent studies and internships, and students can design their own independent studies.

Options

These may, like last year, be done either with a faculty sponsor, or "non-supervised." Students opting a non-supervised project will have to submit their proposals to a group of other students with non-supervised projects for initial approval, and, at the end of the winter study period, will submit their completed projects to the same group for evaluation.

Kirkland students may also take any of the courses listed in the Hamilton winter study catalogue.

Hamilton Approvals

And, according to Hamilton Associate Dean Robin Kinnel, Hamilton students may take any of the Kirkland courses or guided independent projects, except the one on weaving.

In addition to the courses offered on both campuses, Hamilton students may pursue sponsored independent projects, according to Kinnel. The proposals for these will be reviewed by the Hamilton Winter Study Committee, which has the ultimate approval or disapproval responsibility.

Deadlines

The winter study pre-registration deadline for Hamilton students is Nov. 1.

Kirkland's deadline for pre-registration is Nov. 15, with meeting between students and advisors scheduled for the week of Nov. 7-15.

The Kirkland winter study catalogue should be distributed by the end of next week, according to Rinard. She said "it has been held up pending Assembly approval, and it will go to the Assembly at their meeting on Monday."

Community Supports La Gran Familia

continued from page one

school, she added, "I don't think it's been done before but it could have been done if someone took the initiative."

In planning the dance here at school, Lisa Blank said she was prompted by the feeling "that maybe for one night people can get together and have a good time, and at the same time know that they're helping others."

Twenty-three Years

La Gran Familia is an orphanage headed by Rosa Verduczo. In the past 23 years she has cared for nearly 800 children. She is 38 years old and is now raising 180 children ranging in age from one to twenty one.

All the children in La Gran Familia have a responsibility to each other. Most of the older children go to college and return to the Family to teach the younger children.

Every child completes elementary school. The children that are old enough to work hold after-school jobs and are expected to give the money they earn to help their older "brothers" and "sisters" through college.

Self-Sufficiency

The orphanage does not receive any steady supply of funds, but the orphanage operates for a water purification plant which provides most of its funds. The older children are in charge of the machinery and bottling operation, and handle the deliveries themselves. The children also clean bottles for a soft drink bottling plant.

Children of the Gran Familia, an orphanage in Mexico

Each child is a specialist in one area; together, they build their dormitories and classrooms. There is no outside help in the orphanage. Each child has a responsibility: cooking, cleaning, child caring, planting. "My children know that life is tough," says Rosa, "And my job as a mother is to teach them how to deal with life. I want them to be independent, capable, and confident. As much as possible, they run the house, care for themselves, care for each other, and see that we have enough to live on."

The money raised through the dance will be sent to the orphanage, and will be used for raw materials for a new classroom. It will demonstrate to Rosa that there are others who care, besides herself, according to Blank.

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Universal Gym Offers the College Community a Chance for Fitness

By BOB McCORMICK

Do you know the condition of your *vatus medialis* ? If not, or even worse, if you don't know that the *vatus medialis* is a thigh muscle, perhaps a visit to the universal gym might be a wise idea.

The Universal Gym is the perfect springboard to increased physical fitness, and in the case of the serious athlete, an invaluable aid in maintaining muscle tone.

The Gym is a relatively new concept in physical training, and has several advantages over the old weight lifting programs. No supervision is required because it is almost impossible to injure oneself. With its sixteen different stations, the Gym is able to accommodate a large number of people at once.

Before development of the Universal Gym, weight lifting was undertaken only by fanatics and athletes who had no other choice. Since the installation of the facility at Hamilton three years ago, there has been a noticeable increase in the number of muscle-building devotees.

Eugene Long, physical education director, said, "We used to have the weights in the darkest, dankest room in the building (gym). Now we have the Universal located in an airy room. It's much more attractive. And the machine's red upholstery almost creates a carnival-like atmosphere."

A training program employing the Universal Gym can be set up to fit almost any individual need. A general maxim is that one shouldn't be overly concerned with developing that "he-man physique" overnight. Train for strength and endurance; the visible results will come later.

The Gym is ideal for the student who is simply out to improve his general physical condition.

"One of the main problems we face as phys-ed instructors, is that the students who come to us have not developed their physical strength," Long said. "The Universal is great for the guy who spends four or five hours in the library, and then wants a compact, rewarding work-out."

A typical, general fitness program incorporates sit-ups, chest presses, leg curls, shoulder presses, and side bends, supplemented by a jogging program.

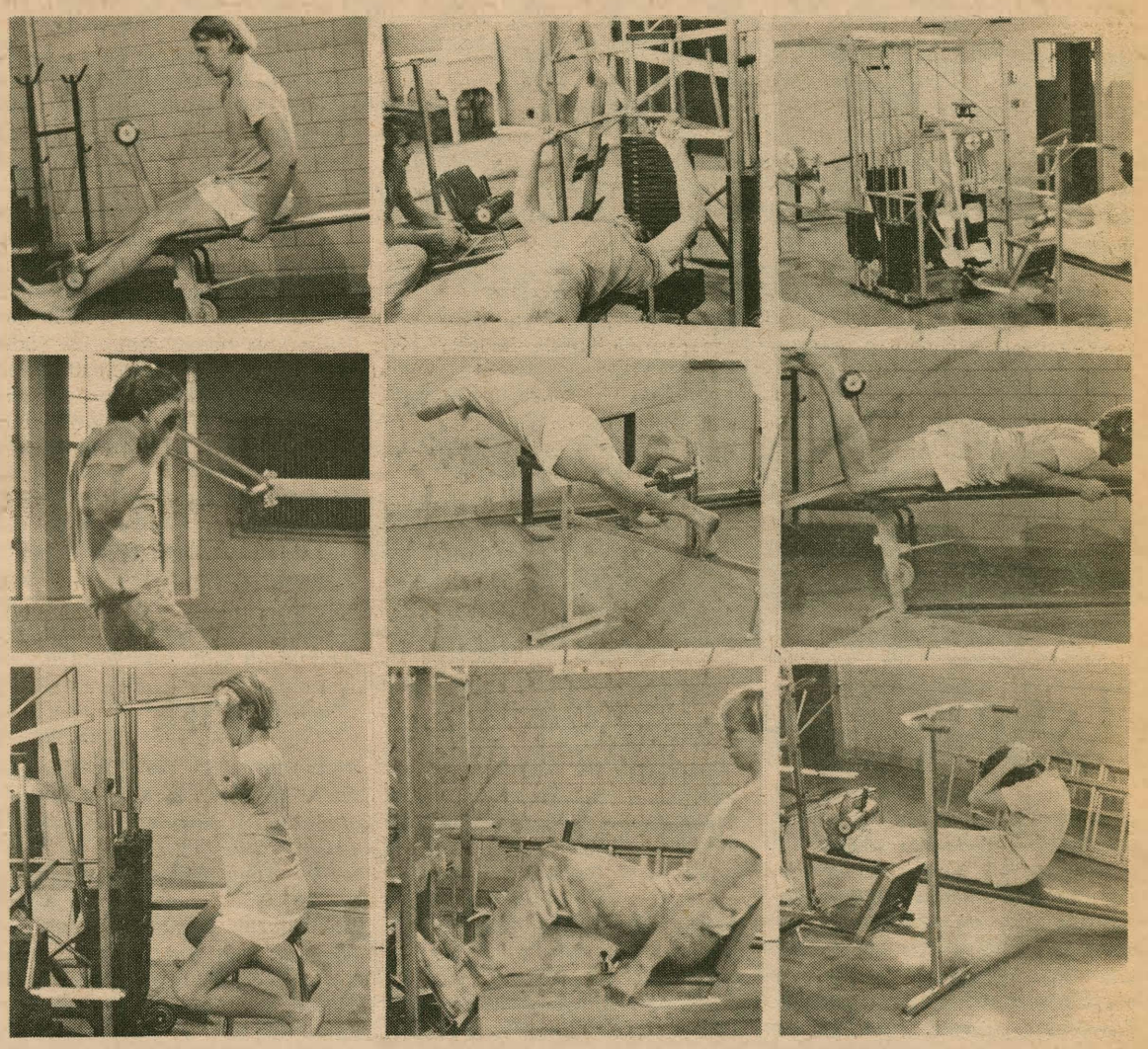
But the Universal Gym at Hamilton is certainly not used to capacity. It is relatively empty most of the day, except during the late afternoon. The ratio of non-athletes to athletes users is about 50:50, with lacrosse and hockey players presently dominating. Their programs are fixed by the coaches, but there is room for improvisation.

Some people work out on a seasonal basis, while others prefer to keep at it throughout the year. "You see a noticeable increase in the number of guys here once spring rolls around," ventured one regular. "They all want to look good on the beach."

This statement is applicable to the women also. Although there are not many women who use the Gym regularly, there are some, and Long wishes there were more.

"A weight training program is equally beneficial for men and women. The only difference is that while men's emphasis is on arm and shoulder strength, in women's programs it is on the thigh and hip area," Long stated.

Increased physical fitness carries over into other aspects of life. *Mens sana in corpore sano.* And if that isn't enough, there is always the beach.



Soccsters Stun Albany

By DAVID WOLLMAN

A psyched-up Hamilton Continental soccer team unexpectedly defeated state-ranked Albany State Saturday 3-1, controlling the ball for most of the game.

The game began as a defensive duel until Pete Follansbee passed across the goal bouncing the ball off the goalie. Dan Daly was there to pick up the ball and rammed it in for Hamilton's first score. Time: 37:10 into the period.

Hamilton took advantage of their momentum and came back immediately for another goal, 38:50 into the period. This time freshman Rene Peralta's pass found Bruce Peckam open about 16 yards out. Peckam wasted no time in giving Hamilton its second goal, making the score at the end of the period 2-0.

In second half Hamilton continued to dominate until Albany scored at 21:25. The momentum seemed to have shifted to Albany's side but the Continentals had nothing of it as Phil Halpern scored only a minute later making it 3-1.

Gary Neville sealed up the nets for the remainder of the game giving him 17 saves total.

The Continentals travel to Eisenhower on Tuesday and Hobart on Saturday.

Coach von Schiller appears pleased with the team's performance thus far but the remainder of their schedule will not be easy. Team hopes are high.

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X-Country Streak Ended at 29

By SHERWIN TUCKER

Whoever coined the phrase "records are made to be broken," must have had the Hamilton cross-country team in mind.

Prior to Saturday's tri-meet here with the University of Rochester and Cortland State, Blue runner Bruce Carter held the Hamilton cross-country course record, which he set only the preceding Wednesday, and the cross-country team had a 28-win streak which extended over the last four seasons.

Both records went by the boards Saturday. University of Rochester's Track All-American David Moller propelled his team to a 27-30 victory over the Blue runners finishing first and covering the 5.1 mile course in a blistering record time of 24:57.4.

Schmeyer Second

"Moller ran a spectacular race," said Hamilton Coach Gene Long. Moller led throughout the entire meet. As he passed the timers at the three mile mark, Moller quipped, "this is a beautiful course."

Finishing behind Moller was the Hamilton combination of Jon Schmeyer, Bruce Carter and Lou Pacilio. They finished second, third and fourth respectively.

However, the University of Rochester harriers grabbed the fifth through ninth positions, assuring themselves the victory. Hamiltonian Joe Terrovano finished tenth.

Although Continental John Rogerson participated in the meet, his performance was hampered by a lingering cold. Rogerson was unable to finish in one of the top places. If he had, the Continentals would have won.

Neither Rogerson nor any other team member can be blamed for the defeat, however, in light of Rochester's depth.

For those sentimental about winning streaks, the Hilltoppers defeated Cortland 20-38, so their present winning streak now stands at one.

Hartwick next

Friday the Continentals will travel to Oneonta, where they will run against Hartwick College.

The harriers will then spend the next couple of weeks preparing for the NCAA College Division Nationals and the New York State College Cross-Country meet, where they will have another chance to outrun the University of Rochester.

HOMECOMING

The No. 1 topic on everyone's mind--inflation--will be the subject of a panel discussion by experts at Hamilton Saturday (oct. 19). The discussion, at 10:30 a.m. in the Chapel, is also a part of the activities surrounding Homecoming Weekend ar the college, but it will be open to the public without charge.

The moderator will be Sidney Wertimer, Leavenworth Professor of Economics at Hamilton and chairman of the Economics Department. Panel members will be President J. Martin Carovano, a member of the economics faculty before he became an administrator; and three Hamilton alumni: Harlan D. Calkins '54, executive vice president of the Rochester Germicide Co., Chester Hamilton '44, treasurer of the Fidelity Management and Research Co., and Charles O. Svenson '61, an international investment banker with Godlman Sachs and Co.

Other homecoming events, in addition to social activities and a football game against Middlebury College, will include a discussion by Hamilton students

FOOTBALL

Continued from page 12.

receiving end of 8 passes for a total of 118 yards.

Coach Bob King has got to be pleased with his team's performance. LaFountain proved he can put points on the board in a hurry.

Middlebury is the next challenge the Continentals must face when the Panthers invade Steuben this Saturday. The Panthers have been an eastern small college power in recent years, and judging from last week's 25-20 conquest of Williams College, they remain a very good football team. Middlebury has embarrassed Hamilton in their last three meetings, but they will be facing a different Continental football team this year. This year's Hamilton football team will score points. The question remains, can the defense stifle the powerful Panther attack. We'll find out Saturday. Be there!

FOOTBALL STATS

SCRORING

	1	2	3	4	T
HAMILTON	0	0	14	13	27
HOBART	14	21	0	6	41

Hob.–Kowalski, 1 yard run, (Thon–kick good), 7-0.

Hob.–Hanley, 24 yard run, (Thon–kick good), 14-0.

Hob.–Thon to Nelson, 49 yard pass, (Thon–kick good), 21-0.

Hob.–Thon, 15 yard run, (Thon–kick good), 28-0.

Hob.–Thon to Nelson, 21 yard pass, (Thon–kick good), 35-0.

Ham.–LaFountain to Gramaglia, 9 yard pass, (Finan–kick good), 35-7.

Ham.–LaFountain to Baker, 31 yard pass, (Finan–kick good), 35-14.

Hob.–Kowalski, 19 yard run, (Middleton–kick fails), 41-14.

Ham.–LaFountain to Collier, 2 yard pass, (Finan–kick good), 41-21.

Ham.–LaFountain to Pisanelli, 25 yard pass (Finan–kick fails) 41-27.

STATISTICS

	Ham.	Hob.
First downs	23	28
Pass	6	23
Run	16	4
Penalty	1	1
Yards Rushing	85	451
Passing (att.–comp.)	43-30	7-4
Yards passing	373	92
Had intercepted	2	0
Total Offense	458	543
Fumbles lost	1	4
Penalties (no.–yds.)	5-49	5-39
Punting (no,–avg.)	5-36.45	32.4

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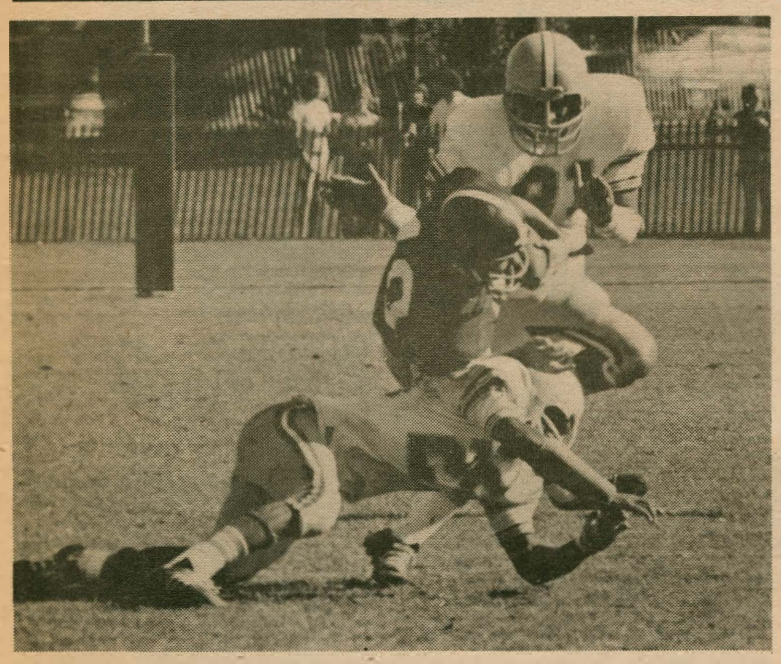

LaFountain's Aerial Display Takes Sting From Hobart Defeat

By C. JAMES CARR JR

Hobart College has one of the best small college football teams on the east coast. Hamilton has one of the worst, or did. The Hobart homecoming crowd did not expect much of a football game. The Hobart team did not expect much of a football game. The press didn't expect much of a football game. It seemed as though nobody thought that it would be any contest at all and the first half score of Hobart 35 Visitors 0 didn't change any minds.

Junior All-American running back Rich Kowalski lived up to his press notices. The 6-1 210 pound running back out of Mohawk, New York, put the Statesmen on the board with 8:12 to play in the 1st quarter. Kowalski's 1-yard touchdown plunge capped a 61 yard Hobart scoring drive on their first possession of the contest.

In the second quarter, Thon, who only threw 6 passes all afternoon, connected on two touchdown aerials to freshmen standout Marion Nelson, and added another on the ground as the Statesmen completely overwhelmed the hapless Continentals.Thon, who seems to do just about everything for the Hobart Club, was successful on all 5 extra attempts giving the Statesmen a 35-0 edge at halftime.

The second half was a repeat of the first half, right? Wrong. The second half of this football game would more appropriately be labeled the "Tom LaFountain Air Show". Displaying the poise, of a veteran signal caller, LaFountain connected on an unbeleivable 20 of 29 passes and 4 touchdowns in the second-half alone. His totals of 30 completions in 46 attempts for 373 yards and four touchdowns earned him ECAC division III rookie of the week honors, and an award was never more richly earned. Virtually moving the ball at will against a defense that had yielded a scant 107 yds, per game in the air, LaFountain's first touchdown aerial to sophomore George Gramaglia came with 8:42 to play in the third quarter. Gramaglia was on the receiving end of the 6 LaFountain passes for 84 yards.

With 1:31 to play in the third quarter, sophomore Dave Baker (9receptions 110yds.) hauled in the second LaFountain touchdown toss of the afternoon from 31 yds. out and the gap was closed to 35-14.

With Hamilton threatening to make a game of it, Hobart head coach George Davis immediately put his first team back in and you guessed it, Kowalski scrambled in for his second touchdown of the day from 19 yds out. This was the only score the statesmen were able to muster in the second half as the Hamilton defense, spearheaded by senior co-captains Bill Ferris and John Newell, managed to effectively shut down thes Hobart offense for the remainder of the half.

LaFountain's third touchdown toss of the day came with 10:02 remaining in the contest when he connected on a two yard aerial to senior running back Bill Collier.

Late in the 4th quarter, LaFountain finally connected on a 25 yd, scoring strike to the ever-present sophomore receiver Dave Pisanelli, Pisanelli was on the

Continued on page 11.

Tennis Team Ends Fall Season

By RICHARD MURPHY

Hamilton tennis closed its fall schedule Friday, abused 8-1 by a very potent Rochester squad. All of our singles men were beaten soundly. Dave Schutt hung on to win his first set 7-6, but went down 6-2, 6-0 in the next two sets. No one else took a singles set. Rochester's first doubles team delivered a convincing beating to Griffith and Spillane. Tom Pirodsky and Bob Worden edged the first set, but sank 6-2, 6-3. Allen and Carr scored Hamilton's solitary point, trouncing Rochester's last doubles.

The season ended 2-2. One match was cancelled due to poor weather. The spring promises new life though. Tom Griffith, who described himself as "tennised out" from playing so much this summer, will be sharper than ever after a restful winter with CoachBatt in the Sage Rink. Team captain, John Hutchins, who played soccer during the fall, will be playing come spring. He used to vie with Caswell for number one last year. Rumor has it that David Wollman, starting in football this fall after playing soccer for two years, will be playing tennis instead of golf this spring. "Crazy Dave" was ranked in the middle states in high school and should prove a great asset for the team.

Coach Batt also points out that a number of his top players have improved tremendously not only from last year to this year, but from the beginning of this fall season till now. He specifically mentioned Phil Spillane, Bob Worder and Tom Pirodsky. He expects their trend to continue thru spring.

Coach Batt also stressed the importance of the "B" squad. There are eight men on this part of the team, ranging from number eleven thru eighteen on the ladder. They showed tremendous dedication, coming to every practice and pushing to keep the top ten men honest. Two, Ron Turbayne and Ben Young, have moved up quickly through the ranks this fall. In the spring "B" team has its own matches, but during the fall the only attraction is improvement. The coach expressed appreciation to these men.

With the addition of new guns and the continued improvement of the old ones we may gain the singles strength to beat giants like Rochester. Our doubles teams can already hold their own, due to Batt's concentrated efforts teaching the men strategy. The spring holds a winning record for Hamilton.

Nobody Asked Me But...

Strong, Stronger, Strongest

FEINGOLD AND SHOEN

The Oakland Athletics once again proved that they are the best team in baseball by beating the best team in baseball. All summer long, the Los Angeles Dodgers were touted as the best of the best. After all, the experts said, the Dodgers did have half of thestarting players on the National League All-Star team. And we all know that the NL is the better league. In some segments of society they call it the Major League. They wouldn't say it so many times if it weren't true. But the A's constantly refute it. They constantly beat the best teams from the NL (alright, 2 out of 3 times—they beat the best. But still...). It seems as if the A's are addicted to the World Series trophy. Will they ever give it up?

* * * * *

They came into this series a heavy underdog. Everybody talked about the abundance of talent on the Dodgers and its youth. But, as Reggie Jackson said when it was all over, "We played with a little more poise and a little more experience." That tells most of the story.

The A's have talent. Lots of it. They have, by far, the best bullpen in the major leagues. They have, at least, the best all-around ballplayer in the American League. Reggie Jackson is the kind of man who can turn any team around. But with the players the A's have, he merely set them on the right course. There's Bert Campanaris, Sal Bando, Bill North, Joe Rudi, Catfish Hunter, Vida Blue, Ken Holtzman, and Rollie Fingers. All of these men can be called "superstars.". Could it be that the shining talent of the Dldgers blinded people from seeing the superior talent of the Athletics? Even Alvin Dark couldn't prevent the A's from winning it again.

* * * * *

This has to be the sweetest victory for the A's. The first victory was sweet, sure. And last year's victory was probably one of the prime causes of Charlie Finley's heart condition. But this year the A's proved it. They proved that they could hit home runs off of Mike Marshall, and they proved that they could turn over the double play as well as any team in baseball, even with "all hit, no field" Dick Green at second base. They proved, as they prove every time they win a game, that the winning team must make its own breaks and take advantage of those breaks.

The L.A. Dodgers are young, and even with all the mistakes they made, the talent on that club is obvious. They have a pitching staff that can make any team turn back in fear. And don't forget that one of their starting pitchers has been out since July—they beat the Cincinnati Reds in that condition. The power on the club would make the City of Brooklyn proud. The errors, well, let's attribute them to the breaks the A's made. Walter Alston should have no trouble getting another one year contract because, Walter, once again, you've got to tell them to wait until next year.

* * * * *

The A's have won three in a row now. Winning is a habit that's hard to break. All night, Curt Gowdy and Tony Kubek (Monte Moore wouldn't dare say anything in favor of the A's, he had to prove his "objectivity") spoke of the youth on the A's. As one Athletic put it: "We're not stopping here. We're thinking of five now." They could do it with all that youth and all that talent. But I know of at least one team in the American League that wants to stop them. Because, come on now, fellas, "it's getting repetitious."

Sports Blurbs

HAMILTON—KIRKLAND SPORTS

Varsity Football
Middlebury. Home. 1:30 p.m. Saturday, Oct. 19.

Varsity Soccer
At Eisenhower. 3 p.m. Tuesday, Oct. 22.

[Kirkland Varsity TennisTENNIS
Oneonta. Home. 4 p.m. Wednesday, Oct. 23.

Intramural Update

FOOTBALL STANDINGS

	W	L	T		W	L	T
Psi U	5	0	1	DKE	7	0	0
D.U.	6	1	0	IND	5	1	0
Dun S.	4	3	0	DT	3	3	1
AD	3	3	1	TEAK	2	3	2
TDX	3	3	0	Chi Psi	1	3	2
SIG	0	7	0	D Phi	0	5	1

Congratulations to Marty Guy and Brian Gelber, who defeated Jeff Jones and Greg Thomas, 1-6, 6-1, 6-3 last week to become the Intramural Tennis Champions in the doubles competition. Roger Lehr won the singles crown with 6-1, 4-6, 6-3 match against Ed Giminez. Bill Hooke lead the pack with a 76 stroke round to win the Golf Title. Rob Morris finished second, three strokes behind the leader.

D.U. was the only team to enter a team in the X-Country Meet. Jeff Carlberg strided to a 13:08.45 first place. And Ned Drinker, A.D., was across the line second in 13:11:00.

Kirkland Sports View

The Kirkland field hockey team won its historic first game last week while the tennis team continued its season without a win.

The field hockey team upset the Colgate J.V. team 1-0. Claire Robins '77' netted the winning goal with an assist from Molly Babbit '78'. New Coach Agnes Nixon praised the play of the entire team.

The victory was especially satisfying for the team since it had to practice on a shoddy practice football field without a net. The net, which was ordered four months ago, arrived this week.

Coach Nixon, who coached for five years at the Utica Free Academy, expects an improved and more experienced team next year, as the team will lose only a few seniors.

Tennis Losses

The tennis team dropped its only two matches to a powerful Colgate squad. Bunsy MacLean '77' and Roz Root '76' filled the two top spots on this year's squad. Hopes for a win against Skidmore were dashed because of rain. The team has another chance to get on the winning track against Oneonta this week.

Because 40 Kirkland students tried out for tennis this year a junior varsity team was formed. The team sports wins over Mohawk Valley Community College and the Cazenovia team as well as a loss to the team of nemesis Colgate.

Next Year

With a strong J.V. and no seniors on the varsity team Coach Comfort Richardson hopes for a better season next year and also an expanded schedule.

Richardson, co-ordinator of athletics at Kirkland, believes that Kirkland has allocated enough funds for athletics to meet student needs for the present but that continued growth of Kirkland's athletic program may result in a financial squeeze next year.